

Mackay Show Association Presents

Cyanotype Printing Masterclass 2021 with Artist Deanna Hitti



Image: *Assimilated Museum*, 2019
Cyanotype and Tannin on Saunders 638gsm
85 panels, 200cm x 300cm

2 Day Masterclass Workshop Saturday 7 August & Sunday 8 August, 2021

A rare opportunity to join renowned Artist Tutor and 2021 Art on Show Awards Guest Judge Deanna Hitti for a 2-day cyanotype printing masterclass experience. Learn how to print cyanotype images (Known as a rich blue print) directly onto paper and fabric using the sun. We will explore cameraless image-making by placing objects directly onto light sensitive surfaces and exposed in the sun. Experiment with small and large scale, different textures, negatives, found objects and textiles to create unique blue prints. Examples and demonstration will be shown. Students will receive a class handout a few weeks prior with suggestions for suitable additional materials to bring along to the workshop. No prior experience necessary.

DATES: Saturday 7 August & Sunday 8 August, 2021

TIME: 9:45am for a 10am start. Finishing between 4pm and 5pm both days.

COST: Cost: 250\$pp

The workshop fee is a combination of:

TUITION FEE/ plus MATERIALS FEE (all materials included)

Morning /Afternoon tea provided. (Lunch not provided).

On booking you will receive further information, and a class handout two weeks prior with suggestions for suitable additional materials to bring along to the workshop.

TUTOR: Acclaimed Artist and 2021 Art on Show Awards Guest Judge Deanna Hitti has a long history of custom printing for artists and teaching master classes in various printmaking and bookbinding techniques. Her passion for experimental printmaking and photography has seen her through creating artists books and large scaled prints for over 20 years. Deanna has been the recipient of several major awards including the 2018 Fremantle Print Award and the 2008 Libris Award in Mackay. She has exhibited nationally and internationally and her artists books have been acquired by several major institutions including the State Library of Queensland, State Library of Victoria and The National Library of Australia.

VENUE: Workshop - Lower level, The 500 Pavilion, Mackay Showgrounds.

Entry via Shakespeare Street entrance, and parking directly on entry to the grounds.

Woollam Art on Show Exhibition - Upper level, The 500 Pavilion, Mackay Showgrounds.

Open to the public daily for viewing and purchasing works, 10.00am- 4.00pm.

GROUP SIZE: Book early limited places available. Maximum 15.

BOOK & PAY TERMS: To book your place in this workshop, full payment is required to secure your booking and place. Please follow the link to booking payment [Cyanotype Printing Masterclass 2021 with Artist Deanna Hitti Tickets, Lower 500 Pavilion Mackay Showgrounds, Mackay | TryBooking Australia](#) If you cancel your workshop booking you may incur a 50% fee. If this workshop is cancelled by the Mackay Show Association for any reason, you will receive a full refund. Once your booking form and payment has been received, we will contact you to confirm your place and advise any further instructions. Participants will receive a class handout a few weeks prior with suggestions for further suitable materials to bring along to the workshop.

INCLUSIONS: All necessary materials for this workshop are covered in your Materials Fee. Participants will receive a class handout a few weeks prior with suggestions for further suitable materials to bring along to the workshop. Light morning and afternoon tea provided.

WHAT TO BRING: Image making objects. If you have anything in particular that you want to work with, please bring them along. You will receive a class handout a few weeks prior with suggestions for further suitable materials. **Sunscreen and a hat.** We will be spending some time in the sun, but prep work will be done inside the venue space. **Lunch.** We recommend you bring your lunch and maximise the time you have printing and learning in the space. **Bring a journal** or notebook for taking notes during the workshop.

SAFETY: Participants are advised to wear closed-in shoes, and suitable clothing or an apron that you do not mind getting dirty or stained. The cyanotype solutions will be pre-prepared, and disposable gloves will be available for you when handling the paper and coating your own paper. The chemicals used are Ammonium ferric citrate (green), a yellow-green powder with a faint ammonia-like odour. It is used in medicine and photography; and Potassium ferricyanide (red) which has low toxicity, its main hazard being that it is a mild irritant to the eyes and skin.

COVID-19 PRECAUTIONS: We take the safety of our patrons, staff and artists seriously. Mackay Show Association is operating in line with current Queensland Government guidelines and the Stage QLD Covid Safe Industry Plan. If you are unwell, please refrain from attending this event. Attendees may use the Check-In Qld app on their smartphones for this event (www.covid19.qld.gov.au/check-in-qld). Details can be completed prior to arrival. The QR code will then need to be scanned as you enter. Alternatively, please find a sign-in questionnaire on the website www.mackayshow.com.au which can be downloaded and completed prior to arrival and placed in a box on entry. You will need to do this for each day of your attendance.